## 1AC cites

*This entire season we have been talking about democracy assistance in disconnected, out-of-touch ways.  The events that are going on in MENA are profound – the type of stuff we’ll tell kids about when we’re old.  “I was alive for that”.*

*Yet our response to the topic has been less than profound.  Just like any other topic, the vast majority of debaters run to the biggest extinction scenario.  The fact that people are fighting and dying for freedom while we speak does not seem to change our approach.  The difference between a farm subsidy and a revolution is one-in-the-same to the traditional debate mind.*

*Still more have responded to the topic with calls to retreat to the theoretical – using what is intriguing and eye-opening about the MENA revolutions to turn completely inward.*

*One way or the other, we have tranquilized the awe-inspiring events this topic was intended to speak to the heart of.  Keeping it at a safe distance, we move rigidly within our argumentative comfort zones.  If left unchecked, our education on this topic could end-up being the opposite.  We may learn much of the data, but because our response to it will fall into debate mathematics, we would have been better off just staying at home and watching the news.*

*But this is precisely the danger.*  [STARTED HERE:] Debate allows us to find comfort in distance from the problems that we address.  The hypothetical nature of debate makes it easy to forget that there is a very real world out there.  If we think of what is going on in MENA as a game, then we begin to filter our epistemologies through that game.  A horrible story about virginity tests at an Egyptian protest becomes inherency for the affirmative.  Hundreds of people dying in Syria last week was a good thing – it means the aff has more of an impact.

The way we play this game increases the propensity for disconnection, for traditional mental machines to begin epistemologically trivializing what should be stories that keep us up at night.

Thus, instead of turning toward our traditional argumentative comfort zones to distance ourselves from that which is disturbing, shocking, inspiring, and beautiful about the topic; Ryan and I choose to make this affirmative – one of the last of the season and of my debate career – about giving-up on this fearful inclination to retreat to the theoretical.

Forget simulation of democracy assistance, lets DO IT.<ahem>

I got a “leave a name and number after the beep”

Kinda message

A wake you up outta yo sleep

Kinda message

Tryna chill, need to get on yo feet

Kinda message

Full of b/s, you are what you eat

Kinda message

By “you are what you eat”,

I mean you are what you buy into

You gotta guard ya heart

And keep a close eye on your mental

This world will leave you with no drive

Like a rental

People follow, but are no longer “lead”,

Broken pencil

Middle East, Northern Africa

Is where we see the problem

Bombs dropped on Homs

Assad is tryna solve em

But no shots are stopped

And no lives are saved

Until we fight power

With power

Give people the center stage

Im amazed

At all the ways

The US is in cahoots

Like when our money bought the guns

That sponsored Mubarak’s troops

Give people no right to live

They practice the right to die

Oppressed, hot like the 4th

Cuz they already know July

No lie

Imspittin truth

Fight thru it,

Im living proof

Send HIP HOP to the region

To re-empower the youth

Cynthia Schneider and Kristina Nelson 2008

(Cynthia P. Schneider (PhD Harvard, former ambassador, working at Georgetown now) and Kristina Nelson (PhD Berkeley, living in Cairo since 1983 doing consulting for local artists and donors), “Mightier than the Sword: Arts and Culture in the U.S.-Muslim World Relationship”, June, Brookings Institute Saban Center)

Arts and culture, …for nonprofit arts and media organizations.

I got a “leave a name and number after the beep”

Kinda message

A wake you up outta yo sleep

Kinda message

Tryna chill, need to get on yo feet

Kinda message

Full of b/s, you are what you eat

Kinda message

Im fareal when I tell you
 This is no time to chill

Cuz if we’re not willing to do it

China or Russia will

You’re probably thinkin right now

“Are you serious? Why us?”

Debate cant send HIP HOP

This is gonna be too tough

But pushing limits, a must

Innovation is us

But we need people to say

<Ryan> “Ay, enough is enough”

Ayat al Cormezi

Arrested in Pearl Square

No beat behind it

But the spoken word was there

In rare form,

So therefore,

Im implored,

To do same.

What im seeing everyday

Is what I hear about in Bahrain

So we wont leave it alone

We’re meeting you in the middle

Hope I’m not making it hard

And I don’t fiddle with with riddles

Its simple.

Send HIP HOP

Send HIP HOP to the Master

Send HIP HOP to the Slave

Send it to the well-mannered

And the ones who wont behave

For some, its all they got

And they gon take it to the  grave

By CHOICE or by FORCE

You gon hear what we gotta say

Robin Wright 2011

Robin B. Wright is an American foreign affairs analyst, and an award-winning journalist and author. “The Hip-Hop Rhythm of Arab Revolt: Muslim rappers have become a surprising source of dissent and protest”

7/23 <http://online.wsj.com/article/SB10001424053111903554904576457872435064258.html?mod=lifestyle_newsreel>

In November 2010, a young Tunisian… while she is performing.

Now, what kind of message

Should not be considered equal?

Any message not designed

To wake up a sleeping people

Cuz they poppin everybody

Bustin caps at the babies,

Slitting throats of the men

Droppin bombs on the ladies

Updates to Twitter

Picture to Book of Faces

It’s one thing to have a dream

But it’s another thing to chase it

Complacent and so detached

Discussions are sterilized

The standards for these discussions

Leave politics paralyzed

Society in demise

And I feel you more than you think

Whole block get sprayed up

Kill a 5 year old in her sleep

Government aint listening

Issues bigger than Michigan

Soon as you think they fixed it

They go around and they switch again

So you need a “a name and number after the beep”

Kinda message

Keep fightin even when you feel weak

Kinda message

The more they silence you, the louder you speak

Kinda message

Because its time to take it back to the streets

Kinda message

Send HIP HOP

The 1AC is a form of democracy assistance via cultural engagement.  This topic is about revolutions that are occurring – at least in part – through media that we have access to.  You don’t have to theorize about what the future politician you will do or say if you work for USAID someday, you can just get involved in the revolution.

Facebook and Twitter didn’t start these revolutions but they sure helped.  They are conduits for not just for logistical information but also soulful inspiration.  The river of ideas that flooded Pearl and Tahir Square has capillaries in this room on the computers in front of you.

So quit fighting the urge to get involved.  Voting affirmative is an endorsement of democracy assistance in in the form of cultural engagement through hip-hop music.

Our method is one that locates the communicative aspect of policy making centrally – it is not enough for debaters to learn how to do rational cost-benefit analysis exclusively

The way that we talk about the Arab revolutions matters – our method of cultural engagement acknowledges that the policy making training we receive from this topic must acknowledge that this isn’t just pieces on a game board.  In fact, the way that policy is communicated to folks on the ground is absolutely pivotal to the overall success of our involvement in MENA.

You should prefer our approach to alternatives that gloss-over the method of presentation.

## 2AC ev

Identity isn’t some switch you can turn off---it’s a way of surviving---doesn’t contribute to capitalism

Ross 2k (marlon, “commentary: pleasuring identity, or the delicious politics of belonging,” new literary history vol 31, no 4, pp 836-7

Tim west 3---white like me, pg 33, obviously, given the interplay of race………white-identified act.

## t---1nc

1. **Interpretation: The affirmative must defend the implementation of a topical plan by the United States federal government**

1. **Definitions**
2. **The United States federal government is the actor defined by the resolution, not individual debaters**

**US Gov Official Website** 20**09**

http://www.usa.gov/Agencies/federal.shtml

U.S. Federal …………... government's branches.

1. **“Resolved” expresses intent to implement the plan**

**Merriam-Webster Dictionary** 19**96** [http://dictionary.reference.com/search?q=resolved, downloaded 07/20/03]

“6. **To change or ……………………………..committee of the whole**.”

1. **“Should” denotes an expectation of enacting a plan**

**American Heritage Dictionary** 20**00**

[www.dictionary.com]

3 **Used to express** probability or **expectation**

**They violate—they do not have a plan or advocacy statement defending a topical action**

**1st is predictability—we can’t prepare for affs that aren’t topical, providing competing definitions of the words in the resolution is the only non-arbitrary way of determining T**

**Predictability outweighs–**

1. **Game failure**

**Sarratore 99**

(Steven T. is Associate Professor of Theatre and Associate Dean of Fine and Performing Arts at Indiana University-Purdue University Fort Wayne “Design Games,” Theatre Topics 9.1)

The design games offered below owe their development ………………………….designer-gamemaster ultimately controls the project.

1. **education and innovation**

**Sarratore 99**

(Steven T. is Associate Professor of Theatre and Associate Dean of Fine and Performing Arts at Indiana University-Purdue University Fort Wayne “Design Games,” Theatre Topics 9.1)

The development and implementation of **design games** …………………………………..of the game and manipulate the pieces outside of the rules

1. **stasis**

**Shively ‘2K** (Ruth Lessl, Assistant Prof Political Science – Texas A&M U., Partisan Politics and Political Theory, p. 181-2)

The requirements given thus far are …………………………….rests on some basic agreement or harmony.

**d. We co-opt their offense –game rules inspire pedagogical transformation**

**Armstrong 2K**

(Paul B., Dean and Professor of Literature at Brown University, New Literary History, 31: 211–223, “The Politics of Play: The Social Implications of Iser’s Aesthetic Theory”)

From the early days of reader-response …………………………..itself in any of the shapes obtained” (FI xi).

**K: 1NC**

**Materialism explains reality…focus on the discursive/symbolic obfuscates that relation and makes oppression inevitable**

**The affirmatives focus on the discursive/symbolic reveals the extent to which they have given up on actually challenging the structures of oppression. But far from being a post-capitalist age in which all social experience is textually or discursively produced, it is a material world. Only a materialist method can account for the ways in which certain classes create and deploy rhetoric to legitimize a capitalist mode of social relations**

**Cloud** (Prof of Comm at Texas) **01**

[Dana, “The Affirmative Masquerade”, p. online: http://www.acjournal.org/holdings/vol4/iss3/special/cloud.htm]

 At the very least, however, it is clear …………………………………**is the means for producing transformative knowledges**. (p. 7)

**Next, the reduction of class to a neutral level among a long list of other oppressions such as race and gender, destroys the emancipatory potential of class to reach across all lines of indentity and forge political action. Class must be recognized as qualitatively more important—otherwise the system is able to satisfy demands on grounds of formal equality, destroying attempts to overcome capitalist oppression\*\*\***

**Gimenez (Prof. Sociology at UC Boulder) 01 [Martha, “Marxism and Class; Gender and Race”, Race, Gender and Class, Vol. 8, p. online: http://www.colorado.edu/Sociology/gimenez/work/cgr.html]**

There are many competing theories of race, gender, class, American society, political economy, …………………………………………social interactions grounded in "intersectionality" is class power.

**The material determinism of capital is responsible for the instrumentalization of all life—makes all oppression inevitable.**

**Dyer-Witherford (professor of Library and Info. Sciences @ the Univ. of Western Ontarion) ‘99 [Nick. Cyber Marx: Cycles and Circuits of Struggle in High Technology Capitalism.]**

**For capitalism, the use of ……………………..**is all too obvious.

**Vote Negative to validate and adopt the method of structural/historical criticism that is the 1NC.**

**one must understand the existing social totality before one can act on it—grounding the sites of political contestation or knowledge outside of labor and surplus value merely serve to humynize capital and prevent a transition to a society beyond oppression**

**Tumino** (Prof. English @ Pitt) **01**

**[Stephen, “What is Orthodox Marxism and Why it Matters Now More than Ever”, Red Critiqu]**

Any **effective political theory will …………………work") that masquerades as social theory**.

**CP: Revolutions**

### Text: Cody and I defend the 1AC advocacy of hip hop and the arab spring as acephalous movements

### Framing politics in terms of revolution-rests upon a conservative and violent conception of politics based off a conservative image of the orbital or cyclical return.

Philip **Herbst**, cultural anthropologist formerly at northwestern university & SUNY-Potsdam, Talking Terrorism: A Dictionary of the Loaded Language of Political Violence, 20**03**, 149-152

A sudden, far-reaching transformation in the ……………………………..revolutionary has been invested with tran-

### We'll defend the language of the event, which incormates the being singular plural of a political event without reducing this to the ideal. Our argument is that all events are immediately political and the political is necessarily evental, the question is differential-the constitution of the event in-itself

Paul **Patton**, Professor of Philosophy at University of New South Wales, Deleuze and the Political, **2K**, 26-28.

In *What Is Philosophy?* (1994), the task of philosophy ………………the constellation of an event to come’ (Deleuze and Guattari).

### Must treat language as creating reality- words are more than formal defintions they constitute and produce social reality- in this case reifing conservative polemics that demonize otherness- the impact is genocide

Philip **Herbst**, cultural anthropologist formerly at northwestern university & SUNY-Potsdam, Talking Terrorism: A Dictionary of the Loaded Language of Political Violence, 20**03**, x-xii

If this dictionary described only everyday words ………………………………people—if he is in fact a monster, isn’t that his destiny?

### Revolution is essentially conservative- focuses on originating points-obfuscates beginnings as a key political motive- find a new term

Jennifer **Culbert,** Professor of Political Science, “Reprising Revenge” Law, Culture, and the Humanities, I, 20**05**, p. 306-307

With this possibility in mind, **let us return to the specter of ………………………………….**mind of man wanders in obscurity."31

 **Case**

### Hip hop will simply be coopted as a colonial tool of the united states

**Aidi**, nov 7 **2011** (Hisham, ditor of Black Routes to Islam and a fellow at the Open Society Foundation in New York, “Leveraging hip hop in US foreign policy”, http://www.aljazeera.com/indepth/opinion/2011/10/2011103091018299924.html)

In April 2010, the US State Department ………………………..US government loves the same rappers you love, whose interests are those rappers serving?"

**The 1AC indicts representation politics which grounds their exclusion in the name of liberal-democratic machinary and they appeal to representation as the underpinnings of democracy. We'll conceed the double turn-By turning to liberal democracy as a location of resistance the affirmative insures that even where they are allowed to focus on identity it just gets reincorporated into the same liberal order. They never transcend to a post-representation, but merely find newer and more complex means of representation.**

**Simon** Tormey**, Professor of Political Science at the University of Sydney, “'Not in My Name': Deleuze, Zapatismo and the Critique of Representation,” Parliamentary Affairs, Volume 59, Issue 1,** 2006**, accessed online at oxfordjournals.org**

**The stance and philosophy of ………………………………salvage the antique presuppositions propping up ‘the representative claim’.**

Turn: Pragmatics

### a. Their refusal to engage with actual policymaking dooms their criticism to political irrelevance—they distract us from more meaningful ways of achieving justice

David E. **McClean**, New School University, “The Cultural Left and the Limits of Social Hope,” Presented at the 20**01** Annual Conference of the Society for the Advancement of American Philosophy, [www.american-philosophy.org/archives/2001%20Conference/Discussion%20papers/david\_mcclean.htm](http://www.american-philosophy.org/archives/2001%20Conference/Discussion%20papers/david_mcclean.htm).

Yet for some reason, at least partially explicated in Richard Rorty's Achieving ………………………………………………………with their snobish disrespect for the so-called "managerial class."

### B. turns the aff

Richard **Rorty**, Professor Emeritus, Philosophy, ACHIEVING OUR COUNTRY, 19**98**, p, 87-94.

If the formation of hereditary castes continues unimpeded, and …………………………………nowhere, as evanescent and insistent as a resourceful spook."10

## block cites

**Much of Hip Hop adopts a militantly adversarial stance; this treats violence as an inevitable, natural, and justified part of existence. The most violent artists sell best. This sets up an oppositional hip hop identity that is repudiated by the vast majority of people, decimating the ability for youth to build political coalitions and locking minority racial identity into a violent straightjacket,– this violence shapes cultural perceptions of Black culture.**

**Hunnicutt and Andrews, ’09** – \*Gwen Hunnicutt, assistant professor of sociology at the University of North Carolina; \*\*Kristy Humble Andrews, MA practices counseling in Greensboro, North Carolina (*Tragic Narratives in Popular Culture: Depictions of Homicide in Rap Music*, Sociological Forum, Vol. 24, No. 3, September 2009, Wiley Online)

Rap music also provides a cultural vocabulary……………………. **of African-American culture**.

**Even non-violent rap songs increase violence and sexism.**

**Cobb and Boettcher, ’07** – \*Michael D. Cobb, Associate Professor College of Humanities & Social Sciences @ NCSU; \*\*William A. Boettcher, III Department of Political Science North Carolina State University (*Ambivalent Sexism and Misogynistic Rap Music: Does Exposure to Eminem Increase Sexism?*, Journal of Applied Social Psychology, 2007, 37, 12, pp. 3025–3042, Wiley Online)

Spreading activation explains that if memories of …………………….the expression of racial attitudes, see Kuklinski & Cobb, 1998).

**The structure of memory association proves that misogynistic lyrics increase sexism.**

**Cobb and Boettcher, ’07** – \*Michael D. Cobb, Associate Professor College of Humanities & Social Sciences @ NCSU; \*\*William A. Boettcher, III Department of Political Science North Carolina State University (*Ambivalent Sexism and Misogynistic Rap Music: Does Exposure to Eminem Increase Sexism?*, Journal of Applied Social Psychology, 2007, 37, 12, pp. 3025–3042, Wiley Online)

Stereotype priming refers to the process of administering some …………..it more accessible in memory.

FRAMEWORK 1NR

**1st, Fair Play Short-Circuits their Offense: Topicality is NOT like genocide. NONE OF THEIR EVIDENCE assumes a Game situation mediating social Play. Rules within games need to be viewed in their Particularity… NOT by their epistemology or ontology.**

**Armstrong 2K**

(Paul B., Dean and Professor of Literature at Brown University, New Literary History, 31: 211–223, “The Politics of Play: The Social Implications of Iser’s Aesthetic Theory”)

From the early days of reader……………………………..of the shapes obtained” (FI xi).

**2nd, Representations of policy are different than the actual thing—their offense doesn’t link Their evidence doesn’t assume game situations**

**Armstrong 2K**

(Paul B., Dean and Professor of Literature at Brown University, New Literary History, 31: 211–223, “The Politics of Play: The Social Implications of Iser’s Aesthetic Theory”)

For Iser, ﬁctions are attempts by ………………………….**over the boundaries that had previously deﬁned it.**

**Grammar is key to communication, discernment, and critical thinking – prioritize form over content**

Stanley **Fish**, Dean, College of Liberal Arts and Sciences, University of Illinois-Chicago, “Say It Ain’t So,” THE CHRONICLE OF HIGHER EDUCATION, 6—21—**02**, http://chronicle.com/article/Say-It-Ain-t-So/46137

Well, actually everyone knows what's going on. **…………………………………..mechanical aids to thought, but as thought itself.**

**Grammar outweighs**

**Allen 93** (Robert, Editor and Director – The Chambers Dictionary, Does Grammar Matter?)

**Grammar matters**, then, **because it …………………..most people** will **find acceptable**.

**They collapse the difference between intentional genocide and exclusion. Ideology alone is not genocide**

Roland **Wagner** Ph.D., San Jose State University, “Hitler's Willing Executioners, Ordinary Germans and the Holocaust, by Daniel Jonah Goldhagen,” June 23, 19**96**,

http://www2.h-net.msu.edu/~german/discuss/goldhagen/wagner.html, accessed 1/21/02

Goldhagen's newly published book ………………………………….**would have been direct perpetrators.**

**Attempting to establish conventions for discourse is an attempt at consensus-building not violent exclusion**

Mary **Dietz**, Professor of Polisci at Minnesota, **2K** Political Theory and Partisan Politics p. 123-4

Habermas's distinction between "pure" ……………………………………….**force of the better argument** (Habermas 1993b, 160).^